

from Touchstone Pictures' *SISTER ACT 2: BACK IN THE HABIT*

Joyful, Joyful

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by
ROGER EMERSON

Arranged by MERVYN WARREN
Based on Ludwig van Beethoven's "Symphony No. 9"

Freely ($\text{♩} = 63$) 3 *Male or Female Solo*
Opt. ad lib. gospel style
mp

Solo

Joy-ful, joy - ful, Lord

Piano

mp *Pedal freely*

we a-dore Thee, God of glo - ry, Lord of love.

*Fmaj*⁹ *Bb*¹³ *Fm*⁶/*Ab* *C*/*G* *D*⁹/*F**#* *Fmaj*⁹/*G* *G*⁷ *G*⁷

Hearts un - fold like flow - ers be - fore Thee, hail Thee as the

Bb/*C* *C* *Bb*/*C* *C*⁹ *Fmaj*⁹ *Bb*¹³ *Fm*⁶/*Ab* *C*/*G* *D*⁹/*F**#*

* Available for SATB, 3-Part Mixed, SSA and 2-Part
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion
ShowTrax CD also available

DO NOT
PHOTOCOPY



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11 More movement

rit. cresc.

sun a-bove. Melt the clouds — of sin and sad - ness,

G^{9sus4} G F/C C D^{b7} D⁷ D⁷/F# G G/F C/E G G/F C/E

10

mf

drive the dawn of doubt — a - way. Giv-er of im -

Bm^{7(b5)} Dm E¹³ E^{7(b5)} Am⁷ D/F# G^{sus4} G Am⁹ D^{9(b5)} Gm⁹ C¹³

13

mor - tal glad - ness, fill us with the light, — fill us with the light, oh,

Fmaj⁹ B^{b13} B^{b9} C/G C⁷/F# Fm⁹ Fm⁶ Em^{7(b5)} G⁶/A C#dim⁷

16

rit. **20 Hip Hop Shuffle** (♩ = 108) (♩♩ = ♩♩♩) *end solo*

fill - us with the light of — day. —

Dm⁹ F#m^{7(b5)} F⁶/G Ab/Bb

19

22

Part I

26 *mf*

Part II

Joy-ful, joy-ful, - Lord, — we a-dore — Thee,

Part III

mf

N.C.

E_b B_bm⁷ E_b⁹ A_bmaj⁷ D_b⁹

25

God of glo - ry, - Lord — of love. — Hearts un-fold like - flow -

E_b/B_b B_b/A_b E_b/G F⁹ F⁷ A_b/B_b B_b⁷ B_bm¹¹ D_b/E_b E_b A_bmaj⁹

28

Unis.

ers be-fore Thee, hail — Thee — as the sun a - bove.

31

Db^{9(b5)} Db^{9/B} Bbm⁷ A^{7(b5)} Ab⁷ C^{7(#9)} Db Ab/D Eb E⁷ F⁷ Bb⁷

34

Melt the clouds of — sin, sin and sad - ness, —

34

Bb/Ab Eb F⁹ Bb Bb/Ab Eb/G

drive the — dark of doubt a - way, — drive it a -

36

Dm^{7(b5)} Gsus4 G^{7/B} Cm F/A Bb⁷ sus B⁹

div.

- way. Giv-er of im - mor - tal glad - ness, fill us,

Bbm⁷ Db/Eb Eb⁹ Abmaj⁷ Db¹³ Gm^{7(b5)} C⁹

fill us with _ the light of _ day, light of day..

Fm⁷ Eb/G Ab Adim⁷ Ab/Bb Eb N.C. Db Ab/C Eb

44

Come and join _ the cho - rus! The

Bb Bb/Ab Eb/G F⁹

might - y, might - y cho - rus which the morn - ing

B \flat B \flat /A \flat E \flat /G Dm^{7(b5)} F/G G/B

45

stars be - gan. — div. The Fa - ther of love is

Cm⁷ F/A B \flat Bbm⁹ E \flat ¹³

47

reign - ing o - ver us. He watch - es o - ver — ev -

Abmaj⁹ Db^{13(b5)} Db⁹ Cm⁷ Dm E \flat F⁶ F⁹ Abmaj⁹/B \flat

49

cresc.

- 'ry - thing, — so, — we sing: —

cresc.

Ama⁹/B

51

53

f

Joy - ful, joy - ful, — Lord — we a - dore — Thee,

f

E *Bm⁷* *E⁹* *Ama⁷* *D⁹*

53

God of glo - ry, — Lord — of love.

E/B *B/A* *E/G#* *F#⁹* *F#⁷* *A/B* *B⁷* *Bm¹¹*

55

— Hearts un - fold like — flow - ers be - fore Thee,

D/E E Amaj⁹ D⁹(b5) D⁹/B#

57

Unis.
hail — Thee — as the sun a - bove.

Bm⁷ A#⁷(b5) A⁷ C#⁷(#9) D A/D# E F⁷/D# F#⁷/E B⁷

59

61
Melt the clouds of — sin, sin, and sad - ness, —

B/A E F#⁹ B B/A E/G#

61

drive the dark of doubt a - way, drive it a -

D#m^{7(b5)} G#sus4 G⁷/B# C#m F#/A# B⁷ sus B⁹

63

- way. Giv - er of im - mor - tal glad - ness,

div.

Bm⁷ D/E E⁹ Amaj⁷ D¹³

65

67

Grow increasingly more powerful

Choir Solo- Opt. ad lib. - any voice Choir

fill us. Fill us with your light, oh Lord. Fill us.

Bm¹¹ E⁷ A⁷ C#m⁷ C⁹ Bm¹¹ E⁷

67

Solo *Choir*

Don't you know we need you_ now! Fill _ us. Fill us with your light!

Solo

A⁷ C#m⁷ C⁹ Bm¹¹ E⁷ A⁷ C#m⁷ C⁹

70

Choir **75** *Choir*

Fill _ us! Let your light _ shine on _ us! Fill _ us,

Solo

Bm¹¹ E⁷ A⁷ C#m¹¹ C⁹ Bm¹¹ G#m^{7(b5)} C#⁷ C#⁷/E#

73

div. *ff* *div.*

fill us with _ the light of _ day. Light of day!

ff

F#m⁷ E/G# A A#dim⁷ A/B E N.C. D A/C# E

76