

Recorded by STEVIE WONDER

Sir Duke

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:00

Arranged by
KIRBY SHAW

Words and Music by
STEVIE WONDER

Brightly (♩ = 108)

all slap thighs

Soprano I
Soprano II

Unis. *mf*

Ba ba ba dot, bop bop ba dl ot da dl ah dot,

Alto

mf

N.C.

slap clap slap clap

3 4

bop bop bop bop ba dl ot da dot! Mu-sic is a world with -

A end

6 7 8

in it - self with a lan-guage we all un-der - stand, —

9 10

with an e - qual op - por - tu - ni - ty — for all to

11 12

sing and dance and clap their hands. But just be -

13 14 Unis.

cause a rec - ord has a groove. don't make it in the groove, but you can
mel.

15 16

tell right a-way at let - ter **A** when the peo - ple start to move.

B $\text{\textcircled{S}}$

18 19

They can feel it all o - ver. They can feel it all
*(You) (You)

20 21 22 Unis.

o - ver, peo - ple. They can feel it all o - ver.
(You)

23 24 *f* Unis.

They can feel it all — o - ver, — peo - ple, go!

(You)

C *mf* 26

Doot du du doot du du doot du dl doot du dl oo dl du doot du du doot,

mf

27 28

du doot du — du du du dl oo dl oo dl oo du, —

29 30

du du dl oo dl oo dl oo dl oo — ba du dn du dl oo dl oo dl oo du — doot,

31 * 32 *To Coda (p.8) ⊕*

Dwee oo dn du dl oo dl du doot, du du, — du lya — du, du — lya — du, — ba dot!

D

Opt. Solo

34

35

Mu-sic knows it is and al-ways will be one of the things that life just won't quit.

Loo

loo

loo

36

37 *All - Unis.*

38

Loo

loo

loo.

Opt. Solo

But here are some of mu-sic's pi - o - neers that time will

39

40

loo

loo

loo, —

for there's

All

not al - low us to for - get, now,

41

42

Ba - sie, Mil - ler, Satch - a-mo, and the king of all, Sir Duke, and with a

D.S. al Coda (**B**, p. 4)

43

44

voice like El - la's ring-in' out there's no way the band can lose.

⊕ CODA

4 times total, enter as numbered, grad. cresc.

③ You can feel the beat, you can feel the heat,
① Can you feel it? Mu - sic makes the world go 'round..
② Mu - sic each and ev - 'ry day, it's got-ta be

when you feel it, get on your feet!
— Now peo-ple, can you feel it? Put your feet on sol - id ground..
mu - sic with me all the way.

4 on your feet! You can feel the beat,
Put your feet on sol - id ground... Can you feel it?
all the way. Mu - sic each and

you can feel the heat, when you feel it, get
51 Mu - sic makes the world go 'round... Now peo-ple can you feel it?
52 ev - 'ry day, it's got-ta be mu - sic with me

1 on your feet! 2 on your feet!

Put your feet on sol - id ground... Put your feet on sol - id ground...

all the way. all the way.

E *f* 56 57

You can feel it all o - ver. You can feel it all

f

58 Unis. 59

o - ver, peo - ple. You can feel it all

60 61

o - ver. You can feel it all

62 Unis. **F**

o - ver, peo - ple, go! Doot du du doot du du doot du dl

64 doot du dl oo dl du doot du du doot, 65 du doot du du du

66 du dl oo dl oo dl oo du, 67 du du dl oo dl oo dl oo ba du dn

68 du dl oo dl oo dl oo du dot, 69 Dwee oo dn du dl oo dl du doot du du, du lya

70 du, du lya du, ba da, 71 Du bee oo dn du ba du bop! *ff*