

what good is me-lo - dy — what good is mu-sic — if — it ain't po - sessing some - thing

sweet — du du du —

sweet — what good is me-lo - dy — what good is

du du du — that makes the tune com - plete — it

mu - sic — there's some-thing else that makes the tune com - plete — it

don't mean a — thing — if it ain't got that — ^{1.} (swing) — ^{2.} du ba du bi u bn du wa —

don't mean a — thing — if it ain't got that — du ba du bi u bn du wa —
duuuuuuu bi u bn du wa

— du ap du ap du ap du ap du ap du ap du ah it

— wa du ap du ap du ap du ah it