

# Summer In The City

The Lovin Spoonful

Arrangement: © 01/2017

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♩ = 86

Intro

*mf*

Sopran  
Man mir ist so me - ga - warm, und jetzt hab ich gleich nen Fehl - a - larm. Komm jetzt'

Mezzo  
Man mir ist so me - ga - warm, und jetzt hab ich gleich nen Fehl - a - larm. Komm jetzt'

Alt  
Man mir ist so me - ga - warm, und jetzt hab ich gleich nen Fehl - a - larm. Komm jetzt'

Alt  
Man mir ist so me - ga - warm, und jetzt hab ich gleich nen Fehl - a - larm. Komm jetzt'

Strophe 1 & 3

3  
her und schenk mir Li - mo ein denn ichmöcht' so gern ein Coo - ler sein. ba dm Hot dm dm dm

her und schenk mir Li - mo ein denn ichmöcht' so gern ein Coo - ler sein. ba dm Hot dm dm dm

her und schenk mir Li - mo ein denn ichmöcht' so gern ein Coo - ler sein. ba dm Hot town, sum - mer in the ci - ty,

her und schenk mir Li - mo ein denn ichmöcht' so gern ein Coo - ler sein. ba dm dm ba dm ba

6  
my dm dm dm Been dm dm dm seem dm dm dm

my dm dm dm Been dm dm dm seem dm dm dm

back of my neck get - ting dir - ty and grit - ty. Been down, is - n't it a pi - ty, does - n't seem to be a sha - dow in the ci - ty.

dm ba dm dm dm ba dm ba dm ba dm dm dm

9 *mp* *ff*

All a - round, peo - ple look, wal - king on hot-ter than a match head. \_\_\_\_\_

*mp* *ff*

All a - round, peo - ple look, wal - king on hot-ter than a match head. \_\_\_\_\_

*mp* *ff*

All a - round, peo - ple look, wal - king on hot-ter than a match head. \_\_\_\_\_

*mf* *ff*

All a-round peo - ple look-ing half dead, walk-ing on the side-walk, hot-ter than a match head. \_\_\_\_\_

12 **Chorus** *f*

But at night it's a diff-'rent world, ah go out and find a girl. ah

*mf*

But at night it's a diff-'rent world, ah go out and find a girl. ah

*mf*

But at night it's a diff-'rent world, ah go out and find a girl. ah

*mf*

But at night it's such a diff - e - rent world go out and find a girl, come on,

14

Come on, come on and dance all night, de-spite the heat it -'ll be al - right.

*f*

Come on, come on and dance all night, de-spite the heat it -'ll be all. And

Come on, come on and dance all night, de-spite the heat it -'ll be al - right.

come and dance all dance all night, dance all night, the heat will be al-right, dum ba

16 *mf*

and babe you know the days the nights

babe, don't you know it's a pi - ty the days can't be like the nights in the

*mf*

and babe you know the days the nights

dum ba dü di dum ba dab dum ba dü di dum ba dab

18 **Zur Coda** ◊

sum-mer ci - ty sum-mer ci - ty

sum-mer in the ci - ty, in the sum-mer in the ci - ty.

sum-mer ci - ty sum-mer ci - ty

dum ba dü di dum ba dab dum ba dü di dü di dum ba dab *1.x* *dm*

20 **Strophe 2**

*p* Cool dm dm dm so dm dm dm Cool dm dm dm

*p* Cool dm dm dm so dm dm dm Cool dm dm dm

*mf* Cool town, eve-ning in the ci-ty, dressed so fine and look-ing so pret-ty. Cool cat, look-ing for a kit-ty,

*mp* dm ba dm ba dm ba dm dm dm ba dm ba

23

*mp*

look dm dm dm Till I am wheez - ing like

*mp*

look dm dm dm Till I am wheez - ing like

*mp*

gon-na look in e - v'ry cor - ner of the ci - ty. Till I am wheez - ing like

*mf*

dm ba dm dm dm Till I'm wheez - ing like a bus stop,

25

**Chorus**

*ff* *f*

run - ning up meet you on the roof-top.\_\_\_\_ But at night it's a diff-'rent world, ah

*ff* *mf*

run - ning up meet you on the roof-top.\_\_\_\_ But at night it's a diff-'rent world, ah

*ff* *mf*

run - ning up meet you on the roof-top.\_\_\_\_ But at night it's a diff-'rent world, ah

*ff* *mf*

run-ning up the stairs gon-na meet you on the roof-top.\_\_\_\_ But at night it's such a diff-e-rent

28

go out and find a girl.\_\_\_\_ ah Come on, come on and dance all night,

go out and find a girl.\_\_\_\_ ah Come on, come on and dance all night,

go out and find a girl.\_\_\_\_ ah Come on, come on and dance all night,

world go out and find a girl, come on, come and dance all dance all night, dance all

30

de-spite the heat it - 'll be al - right. and babe you know

de-spite the heat it - 'll be all. And babe, don't you know it's a pi - ty the

de-spite the heat it - 'll be al - right. and babe you know

night, the heat will be al-right, dum ba dum ba dü di dum ba dab

32

the days the nights sum-mer ci - ty

days can't be like the nights in the sum-mer in the ci - ty, in the

the days the nights sum-mer ci - ty

dum ba dü di dum ba dab dum ba dü di dum ba dab

Zwischenspiel 1

34

sum-mer ci - ty Du hast noch nicht ein - ge - schenkt al - so

sum-mer in the ci - ty. Du hast noch nicht ein - ge - schenkt al - so

sum-mer ci - ty Du hast noch nicht ein - ge - schenkt al - so

dum ba dü di dü di dum ba dab dm Du hast noch nicht ein - ge - schenkt al - so

36

krieg ich jetz' bald mein Ge - tränk, oh mein Puls ist schon bei 1 8 0. Al - so

krieg ich jetz' bald mein Ge - tränk, oh mein Puls ist schon bei 1 8 0. Al - so

krieg ich jetz' bald mein Ge - tränk, oh mein Puls ist schon bei 1 8 0. Al - so

krieg ich jetz' bald mein Ge - tränk, oh mein Puls ist schon bei 1 8 0. Al - so

**Zwischenspiel 2**

♩ = 106

38

Li - mo rein und ich bin cool. ba dm

Li - mo rein und ich bin cool. ba dm

Li - mo rein und ich bin cool. ba dm

Li - mo rein und ich bin cool. ba dm daung daung daung daung daung daung daung da-da-

41

E-v'ry-bo - dy ga-ther 'round now

E-v'ry-bo - dy ga-ther 'round now

E-v'ry-bo - dy ga-ther 'round now

daung daung daung daung daung daung daung da-da-daung daung daung daung daung daung daung da-da-

45

Let your bo-dy feel the heat tsa-ke-du-mi It's the rhy - thm

Let your bo-dy feel the heat tsa-ke-du-mi, bak-ke-du-bi It's the rhy - thm

Let your bo-dy feel the heat bak-ke-du-bi It's the rhy - thm

daung daung daung daung daung daung daung da - da - daung daung daung daung

48

of the is - land, and like su-gar cane so sweet tsa-ke-du-mi

of the is - land, and like su-gar cane so sweet tsa-ke-du-mi, bak-ke-du-bi

of the is - land, and like su-gar cane so sweet bak-ke-du-bi

daung daung daung da - da - daung daung daung daung daung daung daung da - da -

51

*rit.* . . . . .

tsa-ke-du-mi tsa-ke-du-mi tsa-ke-du-mi tsa-ke-du-mi

tsa-ke-du-mi, bak-ke-du-bi tsa-ke-du-mi, bak-ke-du-bi tsa-ke-du-mi, bak-ke-du-bi

bak-ke-du-bi bak-ke-du-bi bak-ke-du-bi bak-ke-du-bi

daungdaungdaung daung daungdaungdaung da - da - daung daung daung daung

54  $\text{♩} = 86$

tsa - ke - du - mi, bak - ke - du - bi tsa - ke - du - mi, bak - ke - du - bi

tsa - ke - du - mi, bak - ke - du - bi tsa - ke - du - mi, bak - ke - du - bi

tsa - ke - du - mi, bak - ke - du - bi tsa - ke - du - mi, bak - ke - du - bi

tsa - ke - du - mi, bak - ke - du - bi tsa - ke - du - mi, bak - ke - du - bi

56 **Chorus**

*f* But at night it's a diff-'rent world, ah go out and find a girl... ah

*mf* But at night it's a diff-'rent world, ah go out and find a girl... ah

*mf* But at night it's a diff-'rent world, ah go out and find a girl... ah

*mf* But at night it's such a diff - e - rent world go out and find a girl, come on,

58

Come on, come on and dance all night, de spite the heat it -'ll be al - right.

Come on, come on and dance all night, de spite the heat it -'ll be all. And

Come on, come on and dance all night, de spite the heat it -'ll be al - right.

come and dance all dance all night, dance all night, the heat will be al-right, dum ba

60 *mf*

and babe you know the days the nights

babe, don't you know it's a pi - ty the days can't be like the nights in the

and babe you know the days the nights

dum ba dü di dum ba dab dum ba dü di dum ba dab

62

sum-mer ci - ty sum-mer ci - ty

sum-mer in the ci - ty, in the sum-mer in the ci - ty.

sum-mer ci - ty sum-mer ci - ty

dum ba dü di dum ba dab dum ba dü di dü di dum ba dab dm

**Outro**

64 *mf*

End - lich ist die Li - mo drin, ich dacht schon wir krie-gen's nich mehr hin, doch du

End - lich ist die Li - mo drin, ich dacht schon wir krie-gen's nich mehr hin, doch du

End - lich ist die Li - mo drin, ich dacht schon wir krie-gen's nich mehr hin, doch du

End - lich ist die Li - mo drin, ich dacht schon wir krie-gen's nich mehr hin, doch du

66

hast den Bo-gen noch ge-schafft und jetzt komm mir nich mit Sand-dorn-saft. Li-mo! ah

hast den Bo-gen noch ge-schafft und jetzt komm mir nich mit Sand-dorn-saft. Li-mo! ah

hast den Bo-gen noch ge-schafft und jetzt komm mir nich mit Sand-dorn-saft. Li-mo! ah

hast den Bo-gen noch ge-schafft und jetzt komm mir nich mit Sand-dorn-saft. Li-mo! ah

Man mir ist so megawarm,  
und jetzt hab ich gleich nen Fehlalarm.  
Komm jetzt' her und schenk mir Limo ein  
denn ich möcht' so gern ein Cooler sein.

Hot town, summer in the city,  
back of my neck getting dirty and gritty.  
Been down, isn't it a pity,  
doesn't seem to be a shadow in the city.

All around people looking half dead,  
walking on the sidewalk hotter than a match head.

But at night it's a diff'rent world, ah  
go out and find a girl. ah  
Come on, come on and dance all night,  
despite the heat it'll be alright.  
And babe, don't you know it's a pity  
the days can't be like the nights  
in the summer in the city,  
in the summer in the city.

Cool town, evening in the city,  
dressed so fine and looking so pretty.  
Cool cat, looking for a kitty,  
gonna look in ev'ry corner of the city.

Till I'm wheezing like a bus stop,  
running up the stairs gonna meet you on the rooftop.

But at night it's a diff'rent world...

Du hast noch nicht eingeschenkt  
also krieg ich jetzt' bald mein Getränk,  
oh mein Puls ist schon bei 180.  
Also Limo rein und ich bin cool.

Ev'rybody gather 'round now  
Let your body feel the heat tsakedumi bakkedubi  
It's the rhythm of the island,  
and like sugar cane so sweet tsakedumi bakkedubi

But at night it's a diff'rent world...

But at night it's a diff'rent world...

Endlich ist die Limo drin,  
ich dacht schon wir kriegen's nich mehr hin,  
doch du hast den Bogen noch geschafft  
und jetzt komm mir nich mit Sanddornsafft.

Limo! ah