

Girls Girls Girls

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Satz: Anja Schumann, 2011

1
ah _____ ah _____ Ah!(seufz) Oh!

2
ah - - - - - Ah!(seufz) Oh!

3
ah - - - - - Girls Girls Girls _____

4
ah _____ ah _____ Girls Girls Girls _____ Girls Girls Girls _____

7
Yes! Girls Girls Girls _____

Girls Girls Girls _____ Girls Girls Girls _____

Girls Girls Girls _____ Girls Girls Girls _____ well - yel-low, red, black or white _____ add a lit-tle bit of

Girls Girls Girls _____ Girls Girls Girls _____ well - yel-low, red, black or white _____ add a lit-tle bit of

12
oh - yeah _____ uh - - -

oh yeah _____ uh - - -

moon-light _____ for this in - ter - con - ti - nen - tal ro - mance _____ shy girl

moon-light _____ for this in - ter - con - ti - nen - tal ro - mance _____ shy girl

18

du-ga duh__ du-ga duh__

se-xy girl__ they all like that fan-cy world__ cham-pagne an' a gen-tle song - an' a

se-xy girl__ they all like that fan-cy world__ cham-pagne an' a gen-tle song - an' a

23

slow dance__ du-ga duh__ mo-ney

slow dance__ du ga duh__ mo-ney

slow dance__ who makes it fun to spend your mo - ney?__

slow dance__ who makes it fun to spend your mo - ney?__

28

ho-ney most ev'-ry day - - - -

ho-ney most ev'-ry day - - - -

who calls you "ho - ney"__ most ev'-ry day - - - - Girls Girls Girls__

who calls you "ho - ney"__ most ev'-ry day - - - - Girls Girls Girls__

34

Girls Girls Girls — well they made 'em up in Holly-wood — put 'em in-to the mov-ies — ah - - - -

Girls Girls Girls — well they made 'em up in Holly-wood — put 'em in-to the mov-ies — ah - - - -

well they made 'em up in Holly-wood — put 'em in-to the mov-ies — those love ly pho-to-graphic

well they made 'em up in Holly-wood — put 'em in-to the mov-ies — those love-ly pho-to-graphic

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splen-dours — oh - yeah — in and out ma - ga - zines — miss world and beau-ty queens -

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41

- - - - spen - ders — Fran - tic — ro-

- - - - spen - ders — Fran - tic — ro-

fal-ling in love with real big spen - ders — but al-though their world may be Fran-tic — they're still ro-

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45

man - tic — ba ba — ba — ba ba ba

man - tic — ba ba — ba — ba ba ba

man - tic — in their own way - - - ba ba — ba — ba ba ba

man - tic — in their own way — ba ba — ba — ba ba ba

48

bei Wiederholung: 1a singt Stimme 4 nach oben oktaviert

hop on the world is swing-ing don't sit and twid-dle your thumbs get up — an' find those pret - ty —

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hop on the world is swing-ing don't sit and twid-dle your thumbs get up — an' find those pret ty —

hop on the world is swing-ing don't sit and twid-dle your thumbs get up — an' find those pret - ty —

51

girls girls girls - - - step on the world keeps swinging put on your daz-za-ling charm

girls — step on the world keeps swinging put on your daz-za-ling charm

girls step on the world keeps swinging put on your daz-za-ling charm

girls step on the world keeps swinging put on your daz-za-ling charm

54

get up — an' find those pret - ty — girls uh rush! uh — uh gen-tle

get up — an' find those pret - ty — girls but don't rush keep it nice and gen - tle —

get up — an' find those pret - ty — girls uh rush! uh — gen-tle

get up — an' find those pret - ty — girls uh rush! uh — gen-tle

59

uh — ah ah!(seufz) for that cer - tain mo - ment

and sen - ti - men - tal — for that cer - tain mo - ment

ah ah!(seufz) mo - ment

ah ah!(seufz) mo - ment

64

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba u - ah uh - - -

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba - u - ah uh - - -

ba ba ba ba ba ba ba - u - ah Hey, Boys, auf - gepaßt!

ba ba ba ba ba ba - u - ah Hey, Boys, auf - gepaßt!

68

ah - - - - - oh - ja - - - - -

ah - - - - - oh - ja - - - - -

wir sing-en das nicht zum Spaß, — wir woll'n, dass ihr hört, was wir mög-en — oh - ja —

wir sing-en das nicht zum Spaß, — wir woll'n, dass ihr hört, was wir mög-en — oh ja —

71

uh - - - - - a uh ah - - - - -

uh - - - - - a uh ah - - - - -

zünd-et 'ne Ker-ze an — und lauscht was wir zu sag-en — hab'n — das ist der Mom-ent der Of-fen-

zünd-et 'ne Ker-ze an — und lauscht was wir zu sag-en — hab'n — das ist der Mom-ent der Of-fen-

74

- - voi - là! ei-gent-lich sind Frau-en doch ganz ea - sy — ka-piert ein-fach wie sie — manch-mal tick - en:

- - voi - là! ei-gent-lich sind Frau-en doch ganz ea - sy — ka-piert ein-fach wie sie — manch-mal tick - en:

barung — ei-gent-lich sind Frau-en doch ganz ea - sy — ka-piert ein-fach wie sie — manch-mal tick - en:

barung — ei-gent-lich sind Frau-en doch ganz ea - sy — ka-piert ein-fach wie sie — manch-mal tick - en:

79

tick-e tack-e tick-e tack-e tick-e tack-e tick-e tack-e

tick tack tick tack tick tack

tick tack tick tack

tick tack tick tick tack

jeder tickt anders, alles läuft völlig aus dem Ruder, nervöse Blicke, Panik, hysterisches Lachen...

Bis vom Klavier der Auftakt in den Refrain kommt: Seite 4

81

1 doch bleib cool, ver-lie nicht gleich die Ner-ven,___ fühl' es im Herz-en___ und sa-ge Dir:___

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1 doch bleib cool, ver-lie nicht gleich die Ner-ven,___ fühl' es im Herz-en___ und sa-ge Dir:___

85

Ach!(genervt) Och! Girls Girls Girls Girls Girls

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