

Adeste Fideles

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Arr: A.Schumann, 2016

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of rests followed by a melodic line of quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line of quarter notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a series of rests followed by a melodic line of quarter notes. Below the middle staff, there are three instances of the syllable 'uh' followed by a horizontal line, indicating vocal accompaniment.

13

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line of quarter notes, followed by a melodic line of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line of quarter notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line of quarter notes. Below the middle staff, there are two instances of the syllable 'uh' followed by a horizontal line, indicating vocal accompaniment. The lyrics 'A - des - te fi - de - les lae - ti tri - um - phan - tes ven -' are written below the top staff.

21

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line of quarter notes, followed by a melodic line of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line of quarter notes. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line of quarter notes. Below the middle staff, there are two instances of the syllable 'uh' followed by a horizontal line, indicating vocal accompaniment. The lyrics 'i - te ven - i te in Be thle - hem Na - tum vi - de - te re-gem ang-el-' are written below the top staff.

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28

o rum ven - i - te a - do re - mus ven - i - te a - do - re - mus ven - i - te a - do

uh _____ uh _____

uh _____ uh _____

34

re - mus Do - mi - num O

uh _____ uh _____ O

uh _____ uh _____ O

44

come ye faith-ful joy-ful and tri - um - phat O come _____

come ye faith-ful joy-ful and tri - um - phat O come _____

comeall ye faith - ful joy-ful and tri um - phat O come ye O come ye to

50

Be—thle hem be-hold him born the king

Be—thle hem come and be-hold Him born the king

Be—thle hem Come and be-hold Him born the king of an - gels O

56

O come let us a - dore him

O come let us a-dore him O come let us a - dore him

come let us a-dore him O come let us a-dore him O come let us a - dore him

62

Christ the lord. Her - bei O Ihr Gläub' gen

Christ the lord. Her - bei O Ihr Gläub' gen

Christ the lord. Her - bei O Ihr Gläub' gen

69

fröh-lich tri-um - phie - rend, O kom - met O kom - met nach Be - thle-

fröh-lich tri-um - phie - rend, O kom - met O kom - met nach Be - thle-

fröh-lich tri-um - phie - rend, O kom - met O kom - met nach Be-thle -

74

hem. Se-het das Kindlein, uns zum Heil ge - bo - ren, O las-set uns an-

hem. Se-het das Kindlein, uns zum Heil ge - bo - ren,

hem. Se-het das Kindlein, uns zum Heil ge - bo - ren,

80

beten O lasset uns an - be - ten O las-set uns an - betenden König, den Herrn.

O lasset uns an - be - ten O las-set uns an - betenden König, den Herrn.

O las-set uns an - betenden König, den Herrn.